

MARKER CODE				



STUDENT ENROLMENT NUMBER (SEN)									

TONGA NATIONAL FORM SEVEN CERTIFICATE 2023

GEOGRAPHY

QUESTION and ANSWER BOOKLET

Time allowed: 3 Hours

INSTRUCTIONS:

- Write your **Student Enrolment Number (SEN)** on the top right-hand corner of this page.
- This paper consists of **FOUR SECTIONS** and is out of **70** weighted scores.

SECTION	STRANDS	TOTAL SKILL LEVEL
ONE	GEOGRAPHIC SKILLS AND IDEAS	23
TWO	NATURAL PROCESSES	19
THREE	CONTEMPORARY GEOGRAPHIC ISSUE IN THE PACIFIC ISLANDS	9
FOUR	CULTURAL PROCESSES	19
TOTAL		70

- Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet.
- Use a **BLUE** or **BLACK** ball point pen only for writing. Use a pencil for drawing if required.
- If you need more spaces for answers, ask the Supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
- You should also have an 8 page **RESOURCE BOOKLET (No.531/2)** together with this examination paper.
- Check that this booklet contains pages **2 – 27** in the correct order and that page 27 has been deliberately left blank.

YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR BEFORE YOU LEAVE THE EXAMINATION ROOM.

SECTION ONE: GEOGRAPHIC SKILLS AND IDEAS

Complete **ALL QUESTIONS** in this section.

These questions are based on the information provided in the separate **Resource Booklet (No.531/2)** which is used to assess your ability to apply geographic skills and advance skills, geographic concepts and ideas.

The tasks in this section have been designed so that you can analyse the resources provided and gather information on one of the most pressing environmental issue today, **PLASTIC POLLUTION.**

QUESTION 1: Plastic Production

Study **RESOURCE 1** on **page 2 of the Resource Booklet (No.531/2)** and answer the questions that follow.

1. In your **own words**, define *plastic*.

Skill level 1	
1	
0	
NR	

2. Describe the global trend of plastic production.

Skill level 2	
2	
1	
0	
NR	

QUESTION 2: Plastic Pollution

Use **RESOURCES 2 and 3** on pages 3 and 4 of the **Resource Booklet (No.531/2)** to answer the following questions.

5. Define *plastic pollution*.

Skill level 1	
1	
0	
NR	

6. Describe the dangers of using plastic.

Skill level 2	
2	
1	
0	
NR	

7. Explain the characteristics of the main types of plastic pollution.

Skill level 3	
3	
2	
1	
0	
NR	

QUESTION 3: Effects of Plastic Pollution

Use **RESOURCE 4a** and **4b** on pages 5 and 6 of the **Resource Booklet (No.531/2)** to answer the following questions.

- 8.a. According to **Resource 4a**, discuss the impacts and consequences of plastic pollution on people and the environment.

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Skill level 4	
4	
3	
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b. With reference to **Resource 4b**, describe the pattern of the number and weight of plastic wastes that are in our oceans.

Skill level 2	
2	
1	
0	
NR	

QUESTION 4: Strategies to Combat Plastic Pollution

Use **RESOURCE 5** on **page 7** of the **Resource Booklet (No.531/2)** and all of the **Resources (pages 2-6)** provided to answer the question below.

9. Explain the strategies that small island states are adopting to reduce plastic pollution.

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Skill level 3	
3	
2	
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SECTION TWO:

NATURAL PROCESSES

During your Form Seven Certificate course, you have studied a geographic environment in the Pacific focusing on interacting processes within it.

The information that is provided on this page is important for the questions that are to follow in **SECTION TWO** and therefore should be completed and accurately done.

In the frame below, name the **geographic environment** and the **interacting natural processes** that you have studied and will use to answer the questions in this section.

The **name of the Pacific geographic environment** studied:

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The **interacting natural processes** operating within this geographic environment:

--

1. Name the interacting natural processes operating in your geographic environment.

Skill level 1	
1	
0	
NR	

2. Draw a labelled diagram to show how your named natural processes in question 1. above operate in your geographic environment.

Skill level 3	
3	
2	
1	
0	
NR	

3. Describe the low order processes of **TWO (2)** natural processes identified in question **1.** (page 10). You can use diagrams to support your answer.

Skill level 2	
2	
1	
0	
NR	

5. Discuss the interactions of the natural processes in your geographic environment. You can use labelled diagrams to support your answer.

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Skill level 4	
4	
3	
2	
1	
0	
NR	

6. Describe the significant natural features found in your geographic environment.

Skill level 2	
2	
1	
0	
NR	

7. Name a human modification that has affected the distribution of the natural features in your geographic environment.

Skill level 1	
1	
0	
NR	

SECTION THREE: CONTEMPORARY GEOGRAPHIC ISSUE IN THE PACIFIC ISLANDS

During your Form Seven Certificate course, you have studied **a contemporary geographic issue** in the Pacific islands.

In the frame below, name the contemporary geographic issue that you have studied and will use to answer the questions in this section.

Name of the **contemporary geographic issue** studied:

Name of the **Pacific Island(s)** studied:

1. Define the geographic nature of the contemporary issue you had studied.

Skill level 1	
1	
0	
NR	

2. Describe the people’s responses to the issue.

Skill level 2	
2	
1	
0	
NR	

3. Discuss how people's values and perceptions of the contemporary issue have led to their responses.

[illegible]

Skill level 4	
4	
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2	
1	
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NR	

4. List suitable courses of actions to address the issue.

Skill level 2	
2	
1	
0	
NR	

SECTION FOUR:

CULTURAL PROCESSES

During your **Form Seven Certificate** course, you have studied a cultural process using illustrative examples from **TWO (2)** settings: ONE from a **Pacific Island Nation**, the other from the rest of the **World**.

The information that is provided on this page is important for the questions that are to follow in **SECTION FOUR** and therefore should be completed and accurately done.

In the frame below, **name** the cultural process that you have studied and will use to answer the questions in this section.

The name of the cultural process studied:

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In the frames below, name the **Pacific Island nation setting** and the **Rest of the World setting** that you have studied and will use to answer the questions in this section.

The name of the Pacific Island nation setting:

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The name of the Rest of the World setting:

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1. Define your studied cultural process.

Skill level 1	
1	
0	
NR	

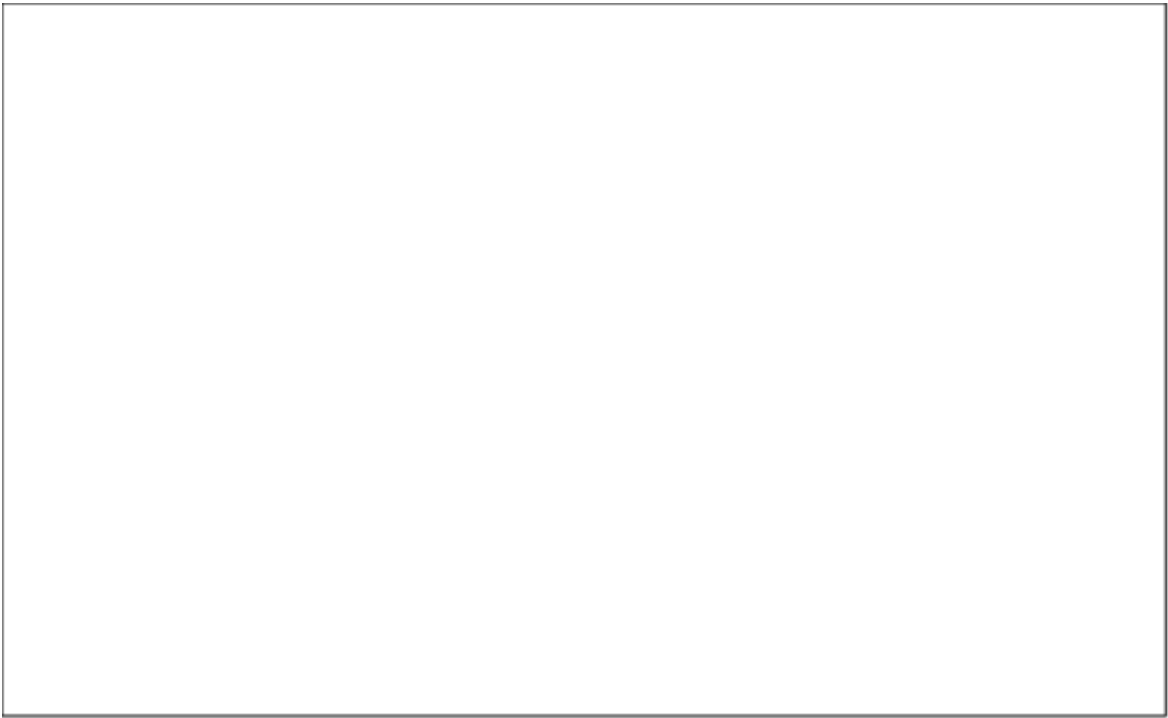
2. On the world map below, **name** your Pacific Island nation setting **and** rest of the world setting.



KEY:

Skill level 1	
1	
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NR	

3. Draw diagrams of the elements of your studied cultural process in your Pacific Island nation setting.



Skill level 2	
2	
1	
0	
NR	

6. Describe the local spatial variations of your studied cultural process in your rest of the world setting.

Skill level 2	
2	
1	
0	
NR	

8. Evaluate the factors that have brought changes to the operation of your studied cultural process in your rest of the world setting.

[illegible]

Skill level 4	
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